



SHIRA
WISE
COSTUME
DESIGN

ALL PRODUCTIONS

COSTUME DESIGN / COSTUME&SET DESIGN

2019	Buchmann Mehta Music Academy, <u>Julius Caesar in Egypt</u> , Directed by Ari Teperberg.	Haifa Children Festival, <u>An end, a Beginning and a Cat</u> , Directed by Yarden Bar-Kokhba.
Orna Porat Theater, <u>Seeds of truth</u> , Directed by Roy Segev.	The Israeli Opera, <u>The Magic Flute</u> , Directed by Monica Waitzfelder.	Short Film, <u>Wolf</u> , Nadan Pines.
Fresco Dance Company, <u>Genderosity</u> , Choreographed by Yoram Karmi.	2016	2014
Haifa Theater, <u>The Twelfth Night</u> , Directed by Roni Brodezký.	“Thea-ter Ensemble”, <u>The Book of Man</u> , Directed by Basmat Hazan.	Independent Production, <u>Sour</u> , Jase Danino Holt.
2018	Orna Porat Theater, <u>Sourface</u> , Directed by Shirili Deshe.	Dimona Theater Lab, <u>Relationship</u> , Directed by Noa Raban.
Orna porat Theater, <u>Pilpelim</u> , Directed by Gil Chernowitch.	Habit Theater, <u>All Living Things Need</u> , Directed by Marina Beltov-Grass.	National Children’s Theater, <u>The wizard of oz</u> , Directed by Yoram Karmi.
Hashaa Theater, <u>Around the world in eighty days</u> , directed by Yael Tilman.	Haifa symphonic Orchestra and Camera Opera group, <u>Carmen</u> , Directed by Dani Erlich.	Tmuna Theater, <u>Holes</u> , Directed by Marina Beltov-Grass.
Dina Telem Dance company, <u>The sorcerer’s apprentice</u> .	Efroni Choir for The Israel Festival, <u>A Moonless Night</u> , Directed by Shirili Deshe.	Hashaa Theater, <u>The Fisherman and The Golden Fish</u> , Directed by Yael Tilman.
The Jerusalem Opera, <u>Cosi Fan Tutte</u> , Directed by Ari Teperberg.	Hashaa Theater, <u>Jacob’s ladder</u> , Directed by Moshe Captain.	Nissan Nativ Acting Studio, <u>The Land of Pook</u> , Directed by Marina Beltov-Grass.
Goshen Theater, <u>Van Gogh</u> , Directed by Dana Dvorin.	Children musical show, <u>Wonder</u> , by Alma Zohar.	Independent Production, <u>100 year old Goldilocks</u> , Shlomit Fundaminsky.
Haifa National Children’s Festival, <u>Elik Belik</u> , Directed by Shelly Moreno.	Hashaa Theater, <u>Grandpa’s stars</u> , Directed by Moshe Captain.	2013
2017	Haifa Theater, <u>Euforia</u> , Directed by Daphna Silberg.	Dimona Theater Lab, <u>Dunaliella</u> , Directed by Noa Raban.
Israel Philharmonic Orchestra, <u>A tale of three nuts</u> , Directed by Michael Gurevich.	2015	Independent Production, <u>The Gaza strip show</u> , Directed by Sivan Gabrielovich Gal.
Mediatheque Theater, <u>End of a tree</u> , Directed by Erez Shafrir.	TV series, <u>Dan and Musli</u> , Directed by Yarden Bar-Kokhba.	Nissan Nativ Acting Studio, <u>Queen</u> , Directed by Jase Danino Holt.
Hashaa Theater, <u>The Israeli home</u> , Sheketak group.	Mediatheque Theater, <u>Goldilocks and the three bears</u> , Directed by Eli Bijaoui.	Fresco Dance Company, <u>Garment stories</u> , Choreographed by Yoram Karmi.
Hashaa Theater, <u>Eliezer Ben Yehuda</u> , Directed by Yael Tilman.		Mofa Theater, <u>Maybe an elephant</u> , Directed by Yarden Bar-Kokhba.
		Hashaa Theater, <u>Followspot</u> , Directed by Yaki Machraz.



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- 2012
- Haifa Theater Academy, Cupid and Psyche, Directed by Sara Sibony.
- Independent Production, Jack and the beanstalk, Directed by Amir Schreiber.
- Independent Production, Oedipal, Directed by Jase Danino Holt.
- Independent Production, Blue curly melody, Directed by Yarden Bar-Kokhba.
- Dimona Theater Lab, Director's cut, Noa Raban.
- Suzanne Dellal, The unfortunates, Choreographed by Idan Yoav.
- 2011
- Arab Hebrew Theater, Jaffa Ball, Directed by Igal Ezraty and Gaby Aldor.
- Kolben Dance company, Babel, Choreographed by Amir Kolben.
- Israel Opera, The Marriage of Figaro, Directed by Niv Hoffman.
- Aco Festival, Heart, Directed by Jase Danino Holt.
- Israel Festival, Twisted Lady, Directed by Jase Danino Holt.
- Nissan Nativ Acting Studio, The Haimovich tenant, Directed by Marina Beltov-Grass.
- Hanan Anando Mars and Maya Levi Dance Company, Physical Education.
- 2010
- Israel Philharmonic Orchestra, Itamar meets a rabbit, Directed by Michael Gurevich.
- Camera Opera, The haunted Inn, Directed by Dani Erlich.
- The Light Festival, The history of light, Directed by Zohar Markman, Pyromania group.
- 2009
- Nissan Nativ Acting studio, The distance to the moon, Directed by Marina Beltov-Grass.
- 2007
- Independent Production, Inch, Choreographed by Shlomit Fundaminsky.
- Vertigo Dance Company, Sunny side up, Choreographed by Roberto Olivan.
- 2006
- Film, Beit Avi, Directed by Dani Rosenberg.
- Independent Production, Slip Marks, Choreographed by Shlomit Fundaminsky.

FOR INQUIRIES AND COLLABORATIONS

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