



SHIRA
WISE
COSTUME
DESIGN

ALL PRODUCTIONS

COSTUME DESIGN / COSTUME&SET DESIGN

- 2019
- Haifa Symphonic Orchestra and Camera Opera group, Don Giovanni, Directed by Dani Ehrlich.
- The Jerusalem Opera, Rigoletto, Directed by Gabriele Ribis.
- Habima National Theater and Be'er Sheva Theater, Zorba the Greek, Directed by Nathan Datner.
- Beit Lessin Theater, Dance Lesson, Directed by Miri Lazar.
- Haifa Symphonic Orchestra and Camera Opera group, Madame butterfly, Directed by Dani Ehrlich.
- National Children's Theater, Heart Melody, Directed by Noa Raban.
- Orna Porat Theater, Seeds of truth, Directed by Roy Segev.
- Fresco Dance Company, Genderosity, Choreographed by Yoram Karmi.
- Haifa Theater, The Twelfth Night, Directed by Roni Brodezkky.
- 2018
- Orna porat Theater, Pilpelim, Directed by Gil Chernowitch.
- Hashaa Theater, Around the world in eighty days, directed by Yael Tilman.
- Dina Telem Dance company, The sorcerer's apprentice.
- The Jerusalem Opera, Cosi Fan Tutte, Directed by Ari Teperberg.
- Goshen Theater, Van Gogh, Directed by Dana Dvorin.
- Haifa National Children's Festival, Elik Belik, Directed by Shelly Moreno.
- 2017
- Israel Philharmonic Orchestra, A tale of three nuts, Directed by Michael Gurevich.
- Mediatheque Theater, End of a tree, Directed by Erez Shafrir.
- Hashaa Theater, The Israeli home, Sheketak group.
- Hashaa Theater, Eliezer Ben Yehuda, Directed by Yael Tilman.
- Buchmann Mehta Music Academy, Julius Caesar in Egypt, Directed by Ari Teperberg.
- The Jerusalem Opera, The Magic Flute, Directed by Monica Waitzfelder.
- 2016
- "Thea-ter Ensemble", The Book of Man, Directed by Basmat Hazan.
- Orna Porat Theater, Sourface, Directed by Shirili Deshe.
- Habitat Theater, All Living Things Need, Directed by Marina Beltov-Grass.
- Haifa symphonic Orchestra and Camera Opera group, Carmen, Directed by Dani Ehrlich.
- Efroni Choir for The Israel Festival, A Moonless Night, Directed by Shirili Deshe.
- Hashaa Theater, Jacob's ladder, Directed by Moshe Captain.
- Children musical show, Wonder, by Alma Zohar.
- Hashaa Theater, Grandpa's stars, Directed by Moshe Captain.
- Haifa Theater, Euforia, Directed by Daphna Silberg.
- 2015
- TV series, Dan and Musli, Directed by Yarden Bar-Kokhba.
- Mediatheque Theater, Goldilocks and the three bears, Directed by Eli Bijaoui.
- Haifa Children Festival, An end, a Beginning and a Cat, Directed by Yarden Bar-Kokhba.
- Short Film, Wolf, Nadan Pines.
- 2014
- Independent Production, Sour, Jase Danino Holt.
- Dimona Theater Lab, Relationshit, Directed by Noa Raban.
- National Children's Theater, The wizard of oz, Directed by Yoram Karmi.
- Tmuna Theater, Holes, Directed by Marina Beltov-Grass.
- Hashaa Theater, The Fisherman and The Golden Fish, Directed by Yael Tilman.
- Nissan Nativ Acting Studio, The Land of Pook, Directed by Marina Beltov-Grass.
- Independent Production, 100 year old Goldilocks, Shlomit Fundaminsky.



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- 2013
Dimona Theater Lab, Dunaliella, Directed by Noa Raban.
Independent Production, The Gaza strip show, Directed by Sivan Gabrielovich Gal.
Nissan Nativ Acting Studio, Queen, Directed by Jase Danino Holt.
Fresco Dance Company, Garment stories, Choreographed by Yoram Karmi.
Mofa Theater, Maybe an elephant, Directed by Yarden Bar-Kokhba.
Hashaa Theater, Followspot, Directed by Yaki Machraz.
- 2012
Haifa Theater Academy, Cupid and Psyche, Directed by Sara Sibony.
Independent Production, Jack and the beanstalk, Directed by Amir Schreiber.
Independent Production, Oedipal, Directed by Jase Danino Holt.
Independent Production, Blue curly melody, Directed by Yarden Bar-Kokhba.
Dimona Theater Lab, Director's cut, Noa Raban.
- Suzanne Dellal, The unfortunates, Choreographed by Idan Yoav.
- 2011
Arab Hebrew Theater, Jaffa Ball, Directed by Igal Ezraty and Gaby Aldor.
Kolben Dance company, Babel, Choreographed by Amir Kolben.
Israel Opera, The Marriage of Figaro, Directed by Niv Hoffman.
Aco Festival, Heart, Directed by Jase Danino Holt.
Israel Festival, Twisted Lady, Directed by Jase Danino Holt.
- Nissan Nativ Acting Studio, The Haimovich tenant, Directed by Marina Beltov-Grass.
Hanan Anando Mars and Maya Levi Dance Company, Physical Education.
- 2010
Israel Philharmonic Orchestra, Itamar meets a rabbit, Directed by Michael Gurevich.
Camera Opera, The haunted Inn, Directed by Dani Ehrlich.
- The Light Festival, The history of light, Directed by Zohar Markman, Pyromania group.
- 2009
Nissan Nativ Acting studio, The distance to the moon, Directed by Marina Beltov-Grass.
- 2007
Independent Production, Inch, Choreographed by Shlomit Fundaminsky.
Vertigo Dance Company, Sunny side up, Choreographed by Roberto Olivan.
- 2006
Film, Beit Avi, Directed by Dani Rosenberg.
Independent Production, Slip Marks, Choreographed by Shlomit Fundaminsky.

FOR INQUIRIES AND COLLABORATIONS

WISESHIRA@GMAIL.COM
T +972 508383823

SHIRAWISE.COM